

Stick Control

Bethune-Cookman University

Musical score for the first system, measures 1-3. The Snareline part features a complex rhythmic pattern with stick directions: r l, r L r L r l R l r L, r l, r L r l R l r L r L r l r L r l. The Tenorline and Bass Drums parts are marked *mf*. The Cymbal Line is marked *f*.

Musical score for the second system, measures 4-6. A key signature change to one flat is indicated by a double bar line with a key signature change symbol. The Snareline part includes stick directions: r L r L r l R l r L, r l, r L r l R l r L r L r l R l r l, and F B hm F B. The Tenorline and Bass Drums parts feature triplet markings (3). The Cymbal Line continues with its rhythmic pattern. A legend indicates (F=front B=back hm=Hi Mom).

Musical score for the third system, measures 7-9. A key signature change to two flats is indicated by a double bar line with a key signature change symbol. The Snareline part includes stick directions: F B, F B hm F B, and F B. The Tenorline and Bass Drums parts continue with triplet markings (3). The Cymbal Line continues with its rhythmic pattern.

10

S. Dr. *r Lr Lrl Rlr L rl r Lrl Rlr Lr Lrlr Lrl r Lr Lrl Rlr L rl*

T. Dr.

B. Dr. **f**

Cym. **f**

13

S. Dr. *r Lrl Rlr Lr Lrl Rlr l*

T. Dr.

B. Dr. *3 3 3 3*

Cym. *13*

16

S. Dr. *r r l l r r l l r r l l r r l l* **ff**

T. Dr.

B. Dr. *3 3 3 3*

Cym. *16*

Stick Control

(right stick twirl)

30

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

33

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

37

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

R I R R I R I R R I r I R

R r r r R r r r

40

S. Dr.

T. Dr.

B. Dr.

Cym.

44

S. Dr.

T. Dr.

B. Dr.

Cym.