

JJ's Boogie

(guillotine)

Score

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The second system includes S. Dr., T. Dr., B. Dr., and Cym. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with dynamic markings such as accents and slurs.

System 1:

- Snareline:** Features a complex pattern of eighth and sixteenth notes with frequent rests.
- Tenorline:** Includes a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Bass Drums:** Shows a steady pattern of eighth notes with occasional rests.
- Cymbal Line:** Utilizes 'x' marks to indicate cymbal hits, often grouped with notes.

System 2:

- S. Dr. (Snare Drum):** Features a consistent eighth-note pattern with accents and a final triplet.
- T. Dr. (Tom Drum):** Shows eighth-note patterns with occasional rests and a triplet.
- B. Dr. (Bass Drum):** Features eighth-note patterns with accents and occasional rests.
- Cym. (Cymbal):** Shows a simple eighth-note pattern with accents.